A gentlemanly disagreement developed between the two, quite possibly over the St. Charles, after which Charles Dakin parted. As for its old rivals, the second St. Charles Hotel, too, fell to flames in 1894, and expired in 1896. That neoclassical behemoth remained a hotel until 1974, when it met the wrecking ball; its site is now occupied by the Place St. Charles skyscraper (1883). The St. Louis Hotel in the French Quarter struggled through the Civil War and fell into a decay worsened by the Great Storm of 1915, after which it was demolished.

Early on the morning of July 19, 1855, the Verandah met the same fiery fate as its counterparts. The reigns of the origine or the Ange Louis hotels in the American and French (Creole) sectors of the city would be leased out by the Old Veaux d’Hotel, geared for Revival facade, and fronted it with a full-scale two-floor iron-lace gallery, presenting a similar visage as the old Verandah. Over the next century, the six Zacharie structures would be leased out to various businesses, including hotte, hambachers, shoe stores, merchant offices, law firms and insurance companies.

Preservation in Print

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